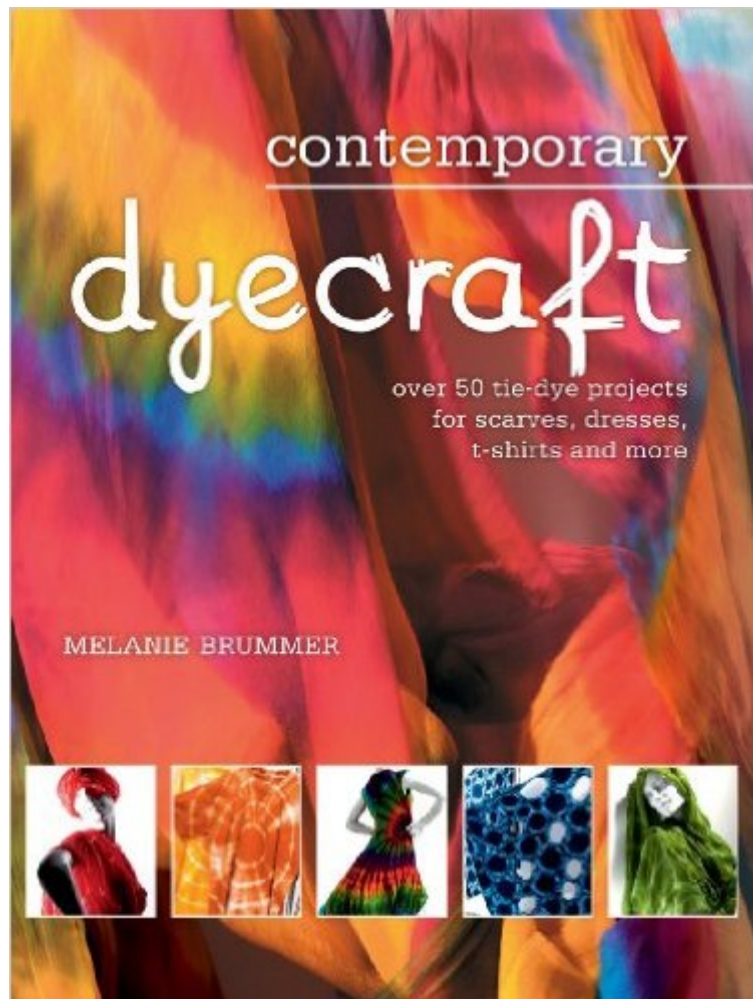


The book was found

Contemporary Dyecraft: Over 50 Tie-dye Projects For Scarves, Dresses, T-shirts And More



Synopsis

More than 50 stylish projects using the traditional tie-dye method. Tie-dye is an easy, rewarding and affordable craft that can turn silks, cottons and simple ready-made garments into dramatic fashion statements. Author Melanie Brummer is an expert at reviving clothes, linens and draperies with this creative craft skill. Contemporary Dyecraft features more than 50 resist-dyeing projects that are easy to do and yield beautiful one-of-a-kind results. Methods used are bucket-dyeing, dip dyeing and dyeing in a washing machine. The book begins with an introduction to suitable fabrics, types of dye, paints and an explanation of resist dyeing. The required equipment is largely household items that are inexpensive and readily available. The projects use eight dyeing styles: flat color, graded color, crazed patterns, circles, stripes and coils, geometric shapes, spirals and stitched patterns. The materials lists are minimal, such as fabric, string or rubber bands, a bucket and kettle, and the dye. The projects are rated by degree of difficulty and include: Skirt in a ball Reverse camouflage T-shirt Candy-striped silk scarf Water fantasy silk scarf Flowers on a shirt Parallel-striped Madiba shirt Contemporary Dyecraft is an excellent beginner's guide for anyone who wants to create new items or give new life to items already in their wardrobe.

Book Information

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Best Sellers Rank: #289,090 in Books (See Top 100 in Books) #38 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye](#)

Customer Reviews

I was very disappointed with this book. This isn't contemporary dyeing, it's 1960's and 70's tie dye. All the ties/resists are very elementary - circles or spirals, nothing new, nothing remotely intricate. The color application is also elementary. No soaring applications of color; mostly everything is one or two colors with a few rainbow apps. The sequential pictures of each tying process are small and when the tie is on black, the folding process can't be seen at all. The author also seems to be

using a type of fiber reactive dye that needs very hot water; the instructions for mixing the dye include boiling water. The fiber reactive dyes one can get in the U.S. are applied at room temperature. I also take issue with the author's bleach/resist process; she doesn't neutralize the bleach after rinsing it out of the cloth. There are products to neutralize bleach so it won't continue to degrade the fabric (and it will). I thought this might be a definitive book on tie dye, but alas, no, not even close. I wouldn't recommend this book to a beginning dyer; you can learn more on the internet and from DVDs. It might hold some interest to collectors of tie dye ephemera. k

Although I do see a couple different ties, it seems most of the book is repetitions on basic dye patterns. Also, if you're not interested in dyeing scarves, be warned this book is heavy on dyed silk scarves. And she doesn't even use silk-specific dyes and techniques. Great pictures, and a couple interesting items, but otherwise kind of beginner/intermediate stuff.

A good assortment of very appealing projects. Ms Brummer does beautiful work, shown in the gorgeous photos by Ivan Naud. Most of the projects are dip-dyed in what she calls her "All-in Method" wherein she creates buckets of high temperature dye liquid. Her projects usually have less than 3 dye colors. The procedures for many projects have pretty much the same method described repetitively - they appear "cut and paste". The different folding designs aren't always clear enough to follow, and some of the images of white cloth on a white work surface don't help. These minor comments aside, this book is inspiring and a welcome addition to my library.

'Contemporary Dyecraft' by Melanie Brummer is a project book for learning to tie-dye using fabric reactive dyes. The projects are for making scarves, dresses, t-shirts and other clothing. Contemporary Dyecraft was published in 2010, but a lot of the clothing does look like it belongs back in the 60's era. Even though some of the clothes do appear to be vintage, all of the projects are very educational, and I go back to Brummer's book to check on methods and techniques, and to learn another technique. Since most of my business is in bamboo sock and scarf dyeing, the scarf techniques are especially relevant to me. Contemporary Dyecraft is a great book in my dyeing library. Check it out!

Some creative ideas and unique techniques but not OMG WOW. The dye formulas she gives seem archaic. You definitely was to get MX fiber reactive dye for any cotton projects, and follow the manufacturer's instructions. You can follow the Author's instructions from there.

I love this book it gives detailed instructions for beginners and awesome tying inspiration for more advanced tie-dyes. I checked this out from the library several times and then decided I needed to own it.

Amazing book! Even though I will probably not be doing the dyebath style of tie dye this author favors, the book is very inspiring, showing different techniques, like bleach discharging, and starting out with already dyed items and improving them. It's very different from other tie dye books I have seen and that's a good thing! Worth checking out, the author does beautiful work. My only complaint is that the author doesn't mention using a bleach neutralizer like bleach stop after using bleach for discharging. Bleach used in this quantity can eventually rot or weaken the fabric a great deal, and rinsing just isn't enough to stop it.

I was a little let down by this item. I read a lot of reviews praising this book. It does have some great effects and designs in it but is poorly explained in detail. The pictures are taken very far apart in the folding progression so it's hard to follow exactly how you should do it. It does however have very good ideas and also shows how to dye silk projects.

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